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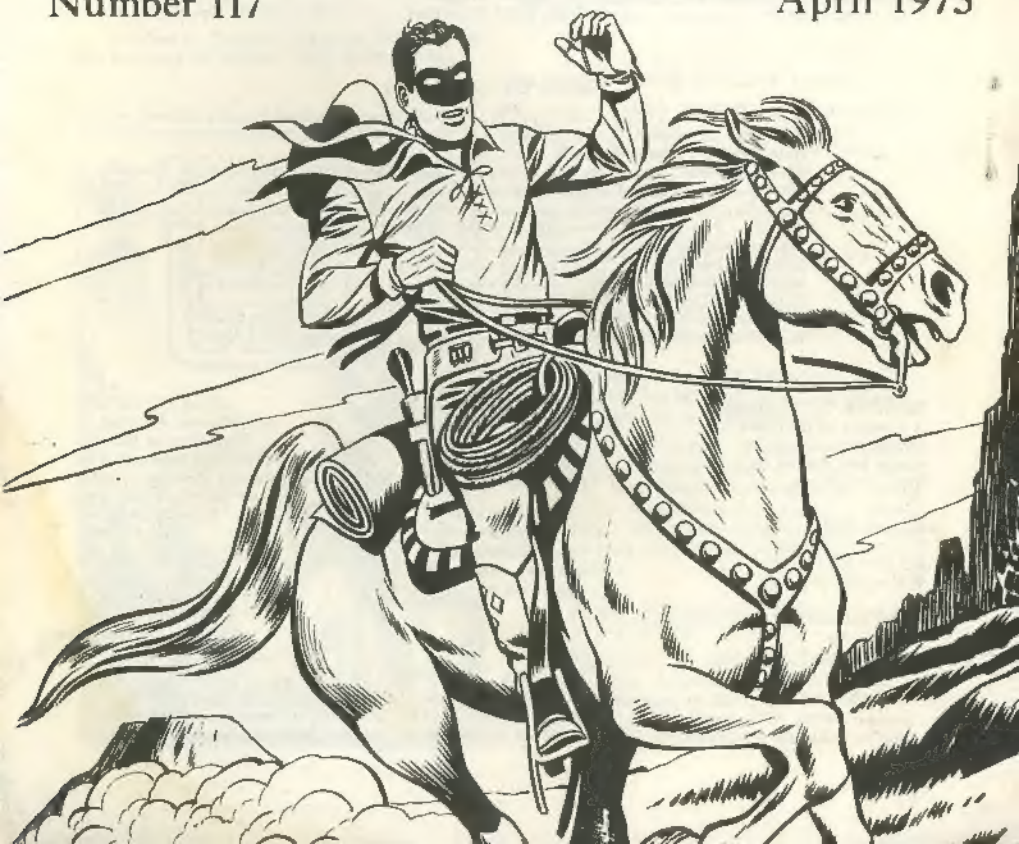
THE COMIC READER

Number 117 April 1975



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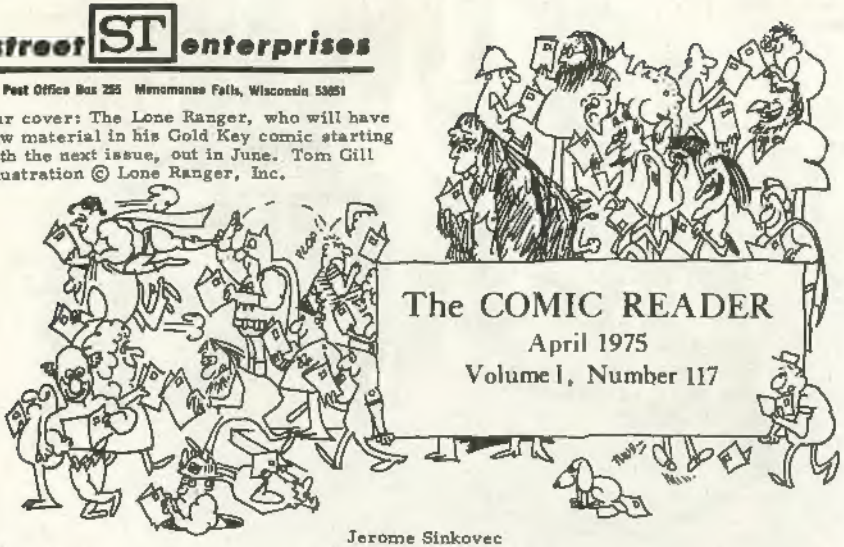
Post Office Box 255 Menomonee Falls, Wisconsin 53051

Our cover: The Lone Ranger, who will have new material in his Gold Key comic starting with the next issue, out in June. Tom Gill illustration © Lone Ranger, Inc.



The COMIC READER

April 1975
Volume I, Number 117

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Editor

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New York Reporter

Jerry Bails
Founder

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National News

Gerry Conway has become editor of four or five new books for DC. The books are all bi-monthlies and, while the titles and characters cannot be revealed yet, we will say that some are revivals of longtime favorites, while others are entirely new.

Gerry also plans to write at least one story for each of Julius Schwartz's books. He's already written an UNKNOWN SOLDIER story for Joe Orlando and is working on some new projects for him as well. Paul Levitz is Gerry's assistant editor.

WEIRD WESTERN TALES, which started out slowly, has been promoted to monthly status.

There are exciting changes in store for HOUSE OF SECRETS.

Cary Bates and Steve Skeates have collaborated on a PLOP! story based upon Carmine Infantino's "How I Draw..." series. Future issues of PLOP! will feature a romance issue and a crazy inventions issue.

Gerry Conway will be taking over the writing of KONG THE UNTAMED.

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The FIRST ISSUE SPECIAL schedule:

#4, July - LADY COP (this month -- we finally got it right) by Bob Kanigher, John Rosenberger and Vince Colletta;
#5, August - MANHUNTER by Jack Kirby (yet another incarnation, this is a new character -- the sixth to bear the name);
#6, September - ROBIN & BATGIRL by Elliot Maggin and Mike Grell;
#7, October - THE CREEPER by Mike Fleisher, Steve Ditko and Mike Royer;
#8, November - THE DINGBATS by Jack Kirby;
#9, December - THE WARLORD, with story and art by Mike Grell; and afterwards -- still to be announced!

Jose L. Garcia Lopez, who has been inking a whole bunch of covers lately (which we mistakenly attributed to Frank McLaughlin last issue), is doing a Hawkman story. He's also inking a number of other stories for Julius Schwartz.

Berni Wrightson is doing a Batman tale for DETECTIVE.

The next FLASH giant issue will guest star the Golden Age Flash and Doctor Fate.

Elliot Maggin and Cary Bates will be writing JOKER stories.

There is a two-part David Reed story coming up in DETECTIVE. Reed has been working for DC for about a year under the name of Coram Nobis (I just KNEW that was a pseudonym.)

There's a new war book in the works to be written by Bob Kanigher and drawn by Ric Estrada.

Paul Levitz is looking for a back-up feature for ADVENTURE. He's requesting REASONABLE suggestions (like, don't ask for JSA stories, six pages every two months). TCR favors one of the following: Plastic Man, Animal Man, Vigilante, Teen Titans, a revived Doom Patrol, Zatanna, Captain Comet, Wildcat, Black Orchid, Bullet-man, Captain Triumph, Johnny Quick or -- Congorilla. Hey, how about Superboy?

Pat Boyette will be inking CLAW THE UNCONQUERED #3.

Wonder Woman will soon be returning to the JUSTICE LEAGUE.

Batman, Metamorpho and Plastic Man will be teaming up in THE BRAVE AND THE BOLD.

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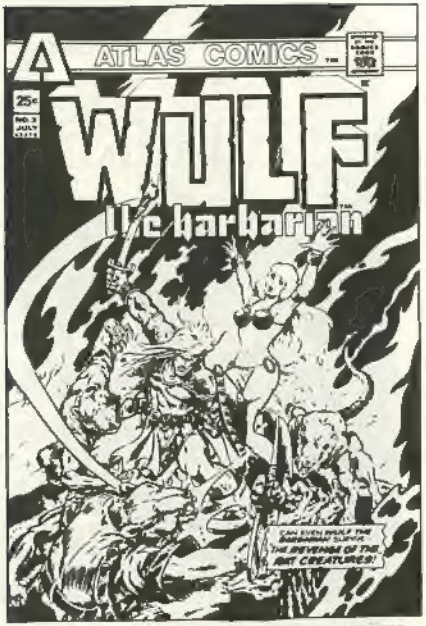
National Lampoon

Those in and around the New York area are invited to stop in at the Time-Life Building and see "The All New National Lampoon Show." John Belushi heads up an all*star cast to tittilate and shock you in thirty six segments.

NatLamp is working on another record of parody rock and roll entitled GOLD TURKEY. It will feature the best of "The National Lampoon Radio Half-Hour." Buy one. Buy two. Be the first on the block to own twenty.

NATIONAL LAMPOON (61, April). Featuring: "Henry Ford's Diary" by Doug Kenney and Ted Mann; "The Dramamine Bums" by P. J. O'Rourke and Sean Kelly; "House Trailers" by Bruce McCall; "Driver's Education" by O'Rourke and Peter Kleinman; "Spare Parts -- With TV Listings" by McCall; "The Tunnel Policeman's Ball" by Brain McConnachie; "Assemblyline Comics" by Ed Subitsky; "International Road Signs" by Henry Beard; "Repair Bill" by O'Rourke; "Beep, the Bad Little Bus" by Tony Hendra and Sean Kelly; "Wogmobiles" by Stan Mott; "Shoes" by Gahan Wilson; "Warm Rod Magazine" by O'Rourke; "1906 Bulge Buggy" by McCall; plus the usual unusual



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editorial, News on the March, Straight Talk, True Facts and comics. (4/15)

THE NATIONAL LAMPOON 199th BIRTHDAY BOOK is now on sale, and dedicated to the delineation of America's struggle for world domination. It contains work by Henry Beard, M. K. Brown, Chris Cerf, Andre Chodat, Phil Devlin, Gil Wisner, Randy Enos, George Evans, Murray Friedman, Michael Gross, Larry Hama, Russ Heath, Tony Hendra, Jeff Jones, Randy Jones, Sean Kelly, Doug Kenney, Greg King, Raymond Kurman, Dean Latimer, Martin Lemmelman, Valerie Merchant, Mara McAfee, Bruce McCall, Brian McConnachie, Wayne McLoughlin, Rick Meyerowitz, P. J. O'Rourke, Ralph Reese, Paul Richer, Norman Rubington, Warren Satler, Jeff Seaver, Noel Sickles, Gerry Sussman, Doug Taylor, Steve Waller, Gahan Wilson, and John Weidman and it's a must for people who know their U. S. from a hole in the ground. $2.95

Atlas News

Dave Kraft has replaced Ric Meyers as assistant editor of Atlas. Alan Kupperberg has been made permanent production manager.

DEMON HUNTER is this month's new book. It is to be written by Dave Kraft and drawn by Rich Buckler.

In the meantime, THE GRIM GHOST and THE SCORPION are to be cancelled with their third issues and SAVAGE COMBAT TALES with its fourth issue.

FRIGHT will feature SON OF DRACULA by Gary Friedrich and Frank Thorne.

MAN-MONSTER will star in TALES OF EVIL along with BOG BEAST. The premiere story is written by Gary Friedrich, pencilled by Rich Buckler and inked by Klaus Janson.

MORLOCK 2001 has undergone a title change to MORLOCK AND THE MIDNIGHT MEN. Steve Ditko has pencilled an issue that will be inked by Berni Wrightson.

PHOENIX will undergo some major changes also.

Rich Buckler has done a whole slew of covers for Atlas, among them TARGITT, MORLOCK, WEIRD SUSPENSE, FRIGHT, TALES OF EVIL and THE BARBARIANS.

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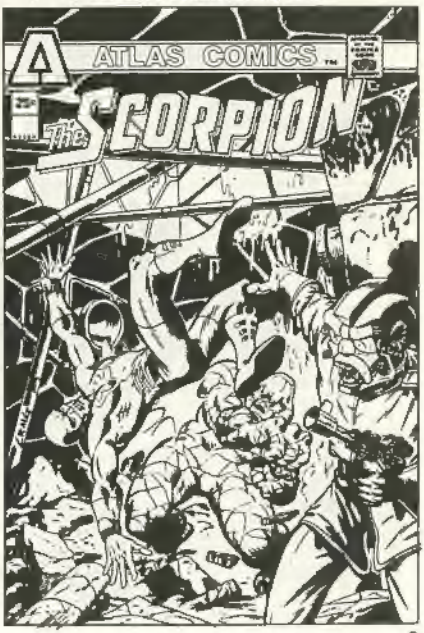

Marvel News

THOR will be getting his very own black and white magazine which will be set 2000 years in the past. The back up feature will be HERCULES.

The DOC SAVAGE black and white will be on sale in June and will be a bi-monthly.

GIANT-SIZE DRACULA, GIANT-SIZE MAN-THING and GIANT-SIZE WEREWOLF have all been cancelled. Replacing them will be three all-new titles: GIANT-SIZE INHUMANS, to be written by Doug Moench, GIANT-SIZE GUARDIANS OF THE GALAXY, to be written by Steve Gerber and tentatively to be drawn by Al Milgrom, and a third new title which cannot be revealed, to be written by Tony Isabella.

Presumably, the back-up features already announced for GIANT-SIZE WEREWOLF and GIANT-SIZE MAN-THING will appear at least one time in those respective magazines. MORDRED THE MYSTIC will probably end up in GIANT-SIZE CHILLERS.

John David Warner will be writing THE LIVING MUMMY and TIGRA. Val Mayerik will no longer be drawing The LIVING MUMMY strip.

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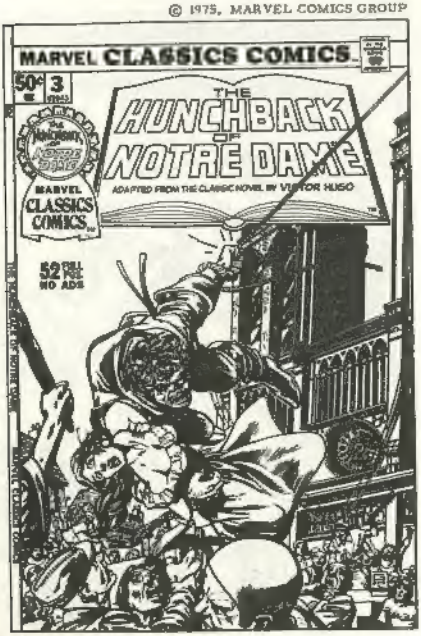
MARVEL CLASSICS COMICS
50¢ 3
THE HUNCHBACK OF NOTRE DAME
ADAPTED FROM THE CLASSIC NOVEL BY VICTOR HUGO
MARVEL CLASSICS COMICS
52 FULL PGS NO ADS

MARVEL CLASSICS COMICS
50¢ 2
THE TIME MACHINE
ADAPTED FROM THE CLASSIC NOVEL BY H. G. WELLS
MARVEL CLASSICS COMICS
52 FULL PGS NO ADS

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Len Wein will be taking over as writer of SPIDER-MAN, GIANT-SIZE SPIDER-MAN and MARVEL TEAM-UP with Gerry Conway's departure to DC. Marv Wolfman will take over on DAREDEVIL and Steve Englehart will inherit THOR. Roy Thomas will replace Steve as scripter of THE AVENGERS.

SAVAGE TALES will be introducing some new characters in the near future.

There will be an adaptation of THE LAND THAT TIME FORGOT by Marv Wolfman and Sonny Trinidad. The title of the book that will house it will be revealed at the Marvel Con.

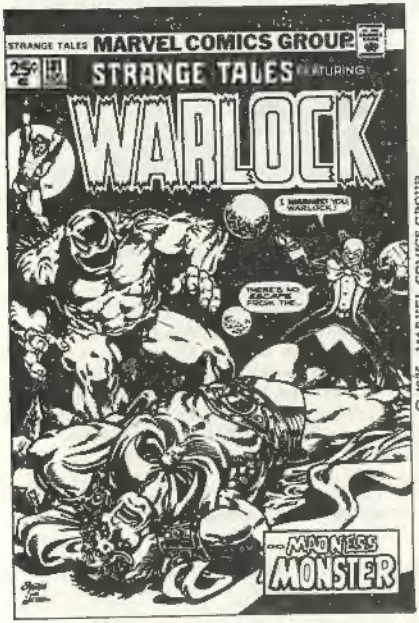
Russ Heath is drawing an Archie Goodwin story that will appear in SAVAGE TALES.

There is talk of an adaptation of THE WIZARD OF OZ for MARVEL CLASSICS COMICS to be done by Roy Thomas and John Buscema. The exact schedule of release and the manner of distribution for the MARVEL CLASSICS already announced have yet to be determined.

Roy Thomas won't be writing MARVEL TWO-IN-ONE after all. #11 will feature The Thing and The Golem and will be scripted by Bill Mantlo from a Roy Thomas plot. Then Tony Isabella will take over.

The fourth issue of GIANT-SIZE INVADERS will be pencilled by Rich Buckler and will introduce a new-old group of heroes to help on the home-front... THE LIBERTY LEGION! The members of the group are Red Raven, The Whizzer, Miss America, Blue Diamond, The Patriot, The Thin Man and Jack Frost. (Yes, they were all Timely heroes from the early forties!)

This summer will see the release of a special issue of THE SAVAGE SWORD OF CONAN featuring a special color section featuring a story plotted and drawn by Tim Conrad.



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Bruce Jones has done a barbarian story for KULL AND THE BARBARIANS. Marvel has acquired the rights to the Robert E. Howard series ALMURIC which features Esau Cairn. It most likely will become a back-up feature in KULL. Bob Gould is working on a KULL story for that magazine, while the Barry Smith KULL story will be inked by Tim Conrad.

Tony Isabella is taking over the scripting of CAPTAIN AMERICA.

Don Heck is now drawing MORBIUS for FEAR.

George Evans has done a chapter of an issue of GIANT-SIZE SUPER-VILLAIN TEAM-UP.

Charlton News

In another move to reduce his workload, Frank Bolle has given up the art chores on VENGEANCE SQUAD after this month's debut issue. With the second issue, the illustrative end of the feature will be handled by PAM.

Coming Comics

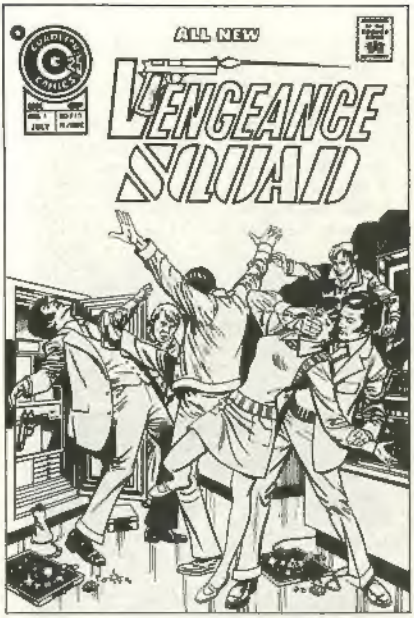
E-MAN (9, July). A plant turns people into geniuses in "The Genius Plant" by Nick Cuti and Joe Staton. Rog-2000 meets an old witch who turns him into a human in "The Wish" by Cuti and John Byrne. Cover by Staton. (4/3)

FIGHTIN' MARINES (124, July). Featured in this issue: "The Guns of Siriago"; "Killer's Nest"; and "No Cross For My Tombstone" by Mike Pellowski and Mike Vosburg. Cover is by Don Sherwood. (4/3)

HAUNTED LOVE (10, July). (4/8)

SECRET ROMANCE (33, July). (4/8)

DOOMSDAY + 1 (1, July). A world atomic war greets a man and two women who return to Earth from space. They find a viking frozen in a glacier and decide to explore the decimated planet in "Doomsday Minus Two" by Joe Gill and John Byrne. Cover is by Byrne. (4/8)



VENGEANCE SQUAD (1, July). A team of private eyes, Eric Reed, Candy Orr and Tulsa Coyle go after a tycoon who's victimizing millionaires in "Tycoon For the Talking" by Joe Gill and Frank Bolle. Mike Mauser stars in the back-up as he is hired to find an heiress but finds the man who has hired him is a killer in "The Inheritence" by Nick Cuti and Joe Staton. Cover is by Frank Bolle. (4/8)

MY ONLY LOVE (1, July). (4/10)

SECRETS OF YOUNG BRIDES (1, July). (4/10)

SARGE SNORKEL (9, July). (4/15)

GHOST MANOR (24, July). This issue's stories are: "The Curse of Scorpio," wherein a man is told he is doomed by his sign by Joe Gill and PAM; "Dreams" about a man haunted by visions of a beautiful girl by Frank Hayes and Steve Ditko; and "The Leech" -- about an enterprising vampire who uses leeches to do his dirty work by Joe Gill and Pat Boyette. Cover is by Sanho Kim. (4/15)

GHOSTLY TALES (116, July). Featured are: "Strange Valley" which is about the effects of a nuclear radiation leak by Joe Gill and Sanho Kim; "The Swarm," in which a new life form is found on another planet by Gill, Charles Nicholas and Wayne Howard; and "The Bells" which features a stranger who visits a small

town and wreaks havoc by Mike Pellowski and Steve Ditko. (4/15)

LOVE AND ROMANCE (23, July). (4/15)

THE GREAT GAZOO (11, July). (4/17)

DINO (11, July). (4/17)

LOVE DIARY (94, July). (4/22)

I LOVE YOU (113, July). (4/22)

HOUSE OF YANG (1, July). Sun Yang and Lin Ying, cousins of Yang and Ying, battle in "Empress of Evil" by Joe Gill and Sanho Kim. Cover by Kim. (4/22)

WAR (1, July). The Korean war is explored with "Mig Country" by Joe Gill and Dimetrio; a group of Indians fight the Huns in WW I in "Geronimo's Ghost"; and a Kansas boy becomes an air ace in "Flying Cowboy" by Joe Gill and Pat Boyette. (4/22)

THE MANY GHOSTS OF DR. GRAVES (52, July). Stories in this issue: "Evil Prowls the Night"; "Satan Is Free!"; and "A Little of This, A Little of That." Cover is by Tom Sutton. (4/24)

GHOSTLY HAUNTS (45, July). A criminal is told he will never hang although he must face the "Executioner" by Steve Morisi and PAM; A coward runs away from his way of life into the "Maze of Mystery"; and an explorer finds a princess in the jungle who is guardian of the serpents in "Kiss of the Serpent" by Joe Gill and Steve Ditko. Cover is by Sururi Gumen. (4/24)

BEYOND THE GRAVE (1, July). Nick Cuti and Sanho Kim introduce Mortimer Tician; Jack the Ripper's ghost haunts an aircraft in "Nightmare Flight" by Joe Malloy and Steve Ditko; two men fight each other for gold in "The Sentry" by Joe Gill and Pat Boyette; and a young couple follow the will of an old woman in "The Broken Will" by Gill and Fred Himes. Cover is by Tom Sutton. (4/29)

CREEPY THINGS (1, July). A hitchhiker rides with a vampire in "Read the Signs" by Joe Malloy and Enrique Neyeto; a man tries to execute an uncle's will and finds the uncle in strange form in "Lurker In the Pit" by Dick Piscopo; Indians get revenge on the white man in "Indian Summer" by Malloy and Neyeto; and a farmer feeds victims to "The Well" by Tom Sutton. Cover by Sutton. (4/29)

SCOOBY DOO (3, July). Scooby's in Hollywood for "Spooktown, U.S.A." and on a German submarine in "Run Silent, Run Creep." Stories by Joe Gill and Bill Williams. (4/29)

VALLEY OF THE DINOSAURS (3, July). A magician tries to control the tribes in "Challenge of Mata-Zin" which is written and illustrated by Fred Himes. (4/29)

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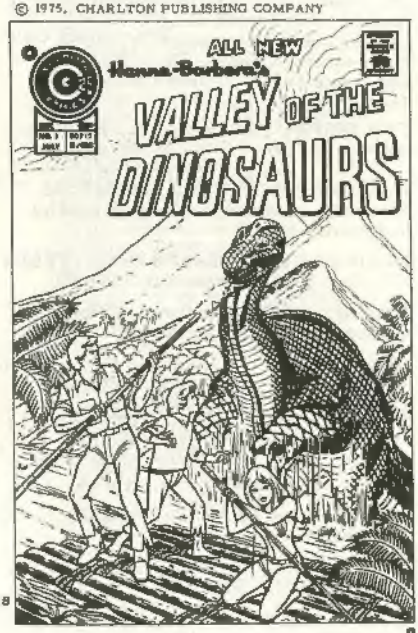

Gold Key

Walt Disney's UNCLE SCROOGE (119, June). Reprint material. (4/3)

Walt Disney's MICKEY MOUSE (156, June). Reprint material. (4/3)

PORKY PIG (60, June). New material. (4/3)

NEW TERRYTOONS (32, June). New material. (4/3)

DAGAR THE INVINCIBLE (12, July). Dagar rescues Durak from a curse that is turning him into a bush and with Torgus the black barbarian they battle an evil sorceress. Story by Don Glut and Jesse Santos. (4/3)

WACKY WITCH (19, July). New material. (4/3)

BEEP BEEP THE ROAD RUNNER (50, June). New material. (4/10)

BROTHERS OF THE SPEAR (14, June) New material. (4/10)

YOSEMITE SAM AND BUGS BUNNY (28, June). New material. (4/10)

DARK SHADOWS (32, June). New material drawn by Joe Certa. (4/10)

THE OCCULT FILES OF DR. SPEKTOR (14, June). Lakota is killed and Doctor Spektor is arrested for it! Plus a special guest appearance by an old Gold Key costumed hero. Story by Don Glut and Jesse Santos. Cover painting by Jesse Santos. (4/10)

THE INSPECTOR (5, July). New material. (4/10)

WALT DISNEY COMICS DIGEST (53, June) digest comic. New and reprint material. (4/15)

BORIS KARLOFF TALES OF MYSTERY (61, June). New material. (4/17)

LOONEY TUNES (2, June). New and reprint material. (4/17)

FAT ALBERT (7, June). New material. (4/17)

RIPLEY'S BELIEVE IT OR NOT! (54, June). New material. (4/17)

Walt Disney's THE ARISTOKITTENS (8, July). New material. (4/17)

Walt Disney's BEAGLE BOYS (25, July). New material. (4/17)

TWEETY AND SYLVESTER (46, June). New material. (4/24)

MOD WHEELS (17, July). New material. (4/24)

WALT DISNEY'S COMICS AND STORIES (417, June). New and reprint material. (4/24)

Walt Disney's MOBY DUCK (18, June). New material. (4/24)

DAFFY DUCK (94, June). New material. (4/24)

WALT DISNEY SHOWCASE (29, June). Featuring "Escape to Witch Mountain," a movie adaptation. (4/24)

Archie-Red Circle

Still no news about Red Circle. A number of books, including the Adams-Giordano-Morrow BLACK HOOD first issue that we yearn so to see, are sitting in the drawer. MADHOUSE has been turned into a cartoony weird humor book, similar to the old title, BATS.

COMING COMICS FOR APRIL: ARCHIE AND ME #74, ARCHIE'S JOKEBOOK #209, BETTY AND VERONICA #234, PEP #302, LAUGH #291, LIFE WITH ARCHIE #158, JUGHEAD #241, PALS AND GALS #94, BETTY AND VERONICA SPECTACULAR #234, SABRINA #25, EVERYTHING'S ARCHIE #40, JOSIE AND THE PUSSYCATS #82, ARCHIE COMIC DIGEST #12.

Warren

THE SPIRIT (8, June). Featured in this issue are "Sand Saref"; "Bring In Sand Saref"; "Thorne Strand"; "Visitor"; "A Slow Ship to Shanghai"; "Pot O'Gold"; and "Assignment Paris" with color by Michele Brand. (4/3)

CREEPY (71, June). All art in this issue is by Luis Bermejo. Stories are: "Room For One More" about disappearing bodies by Doug Moench; "When She Was Bad --" about a psycopathic murderer who is a little girl by Gerry Boudreau; "His Name Is John" -- a science fiction tale by Budd Lewis; "Song of Alanvane" about a night demon, written in poetry by Gerry Boudrea; "The Minotaur," an adaptation of Nathaniel Hawthorne's story by Rich Margopolous; plus the Warren awards. Cover is by Ken Kelley. (4/17)

FAMOUS MONSTERS OF FILMLAND (117, June). This issue features a tribute to Ray Harryhausen; Peter Cushing and Christopher Lee. (4/24)

EERIE (66, June). An all-EL CID issue, written by Budd Lewis and drawn by Gonzalo Mayo. Cover is by Ken Kelley. (4/29)

ST Pocket Checklist

April 1975

Marvel

- ☐ AMAZING ADVENTURES #31
- ☐ THE AMAZING SPIDER-MAN #146
- ☐ ARRGH! #4
- ☐ THE AVENGERS #137
- ☐ CAPTAIN AMERICA #187
- ☐ CAPTAIN MARVEL #39
- ☐ CHAMBER OF CHILLS #17
- ☐ COMIX BOOK #4
- ☐ CONAN THE BARBARIAN #52
- ☐ CRAZY #11
- ☐ CREATURES ON THE LOOSE #36
- ☐ CRYPT OF SHADOWS #18
- ☐ DAREDEVIL #123
- ☐ THE DEADLY HANDS OF KUNG FU #12
- ☐ THE DEFENDERS #25
- ☐ FANTASTIC FOUR #160
- ☐ FRANKENSTEIN #17
- ☐ GIANT-SIZE DEFENDERS #5
- ☐ GIANT-SIZE MARVEL TRIPLE ACTION #2
- ☐ GIANT-SIZE SPIDER-MAN #5
- ☐ GIANT-SIZE WEREWOLF #5
- ☐ GIANT-SIZE X-MEN #1
- ☐ THE HUMAN TORCH #6
- ☐ THE INCREDIBLE HULK #189
- ☐ IRON MAN #76
- ☐ JUNGLE ACTION #16
- ☐ KA-ZAR #10
- ☐ KID COLT OUTLAW #196
- ☐ MAN-THING #19
- ☐ MARVEL PREMIERE #23
- ☐ MARVEL PREVIEW #2
- ☐ MARVEL SUPER-HEROES #51
- ☐ MARVEL TEAM-UP #35
- ☐ MARVEL TREASURY EDITION #5
- ☐ MARVEL TWO-IN-ONE #10
- ☐ MARVEL S GREATEST COMICS #57
- ☐ MASTER OF KUNG FU #30
- ☐ MONSTERS OF THE MOVIES #7
- ☐ MY LOVE #35
- ☐ PLANET OF THE APES #9
- ☐ RAWHIDE KID #127
- ☐ THE SAVAGE SWORD OF CONAN #6
- ☐ SGT. FURY #127
- ☐ SPIDEY SUPER STORIES #10
- ☐ THOR #237
- ☐ TOMB OF DARKNESS #15
- ☐ TOMB OF DRACULA #34
- ☐ UNKNOWN WORLDS OF SCIENCE FICTION #4
- ☐ VAMPIRE TALES #11
- ☐ WEREWOLF BY NIGHT #31
- ☐ WESTERN GUNFIGHTERS #30
- ☐ WHERE MONSTERS DWELL #36

Gold Key

- ☐ THE ARISTOKITTENS #8
- ☐ BEAGLE BOYS #25
- ☐ BEEP BEEP, THE ROAD RUNNER #50
- ☐ BORIS KARLOFF TALES OF MYSTERY #61
- ☐ DAFFY DUCK #94
- ☐ DAGAR THE INVINCIBLE #12
- ☐ DARK SHADOWS #32
- ☐ FAT ALBERT #7
- ☐ THE INSPECTOR #5
- ☐ LOONEY TUNES #2
- ☐ MICKEY MOUSE #156
- ☐ MOBY DUCK #18
- ☐ MOD WHEELS #17
- ☐ NEW TERRYTOONS #32
- ☐ THE OCCULT FILES OF DR. SPEKTOR #14
- ☐ PORKY PIG #60
- ☐ RIPLEY'S BELIEVE IT OR NOT #59
- ☐ TWEETY AND SYLVESTER #46
- ☐ UNCLE SCROOGE #119
- ☐ WACKY WITCH #19
- ☐ WALT DISNEY COMICS DIGEST #53
- ☐ WALT DISNEY SHOWCASE #29
- ☐ WALT DISNEY'S COMICS AND STORIES #417
- ☐ YOSEMITE SAM AND BUGS BUNNY #28

National

- ☐ ACTION COMICS #449
- ☐ ADVENTURE COMICS #440
- ☐ BATMAN #265
- ☐ THE BRAVE AND THE BOLD #120
- ☐ CLAW THE UNCONQUERED #2
- ☐ DETECTIVE COMICS #449
- ☐ FIRST ISSUE SPECIAL #4 (Lady Cop)
- ☐ GHOSTS #40
- ☐ G.I. COMBAT #180
- ☐ HOUSE OF MYSTERY #233
- ☐ HOUSE OF SECRETS #133
- ☐ THE JOKER #2
- ☐ JUSTICE, INC. #2
- ☐ JUSTICE LEAGUE OF AMERICA #120
- ☐ KAMANDI #31
- ☐ KORAK, SON OF TARZAN #58
- ☐ OMAC #6
- ☐ OUR ARMY AT WAR #282
- ☐ OUR FIGHTING FORCES #157
- ☐ PLOP! #14
- ☐ SHAZAM! #19
- ☐ STAR SPANGLED WAR STORIES #189
- ☐ SUPERMAN #289
- ☐ SWAMP THING #17
- ☐ TALES OF GHOST CASTLE #2
- ☐ TARZAN #239
- ☐ TOR #2
- ☐ THE UNEXPECTED #166
- ☐ WEIRD MYSTERY TALES #20
- ☐ WEIRD WAR TALES #39
- ☐ WEIRD WESTERN TALES #29
- ☐ THE WITCHING HOUR #56
- ☐ WORLD'S FINEST COMICS #231
- ☐ YOUNG ROMANCE #206

Charlton

- ☐ BEYOND THE GRAVE #1
- ☐ CREEPY THINGS #1
- ☐ DINO #11
- ☐ DOOMSDAY + 1 #1
- ☐ E-MAN #9
- ☐ FIGHTIN' MARINES #124
- ☐ GHOST MANOR #24
- ☐ GHOSTLY HAUNTS #45
- ☐ GHOSTLY TALES # 16
- ☐ THE GREAT GAZOO #11
- ☐ HAUNTED LOVE #10
- ☐ HOUSE OF YANG #1
- ☐ I LOVE YOU #113
- ☐ LOVE AND ROMANCE #23
- ☐ LOVE DIARY #94
- ☐ THE MANY GHOSTS OF DR. GRAVES #52
- ☐ MY ONLY LOVE #1
- ☐ SARGE SNORKEL #9
- ☐ SCOOBY DOO #3
- ☐ SECRET ROMANCE #33
- ☐ SECRETS OF YOUNG BRIDES #1
- ☐ VALLEY OF THE DINOSAURS #3
- ☐ VENGEANCE SQUAD #1
- ☐ WAR #1

Atlas-Seaboard

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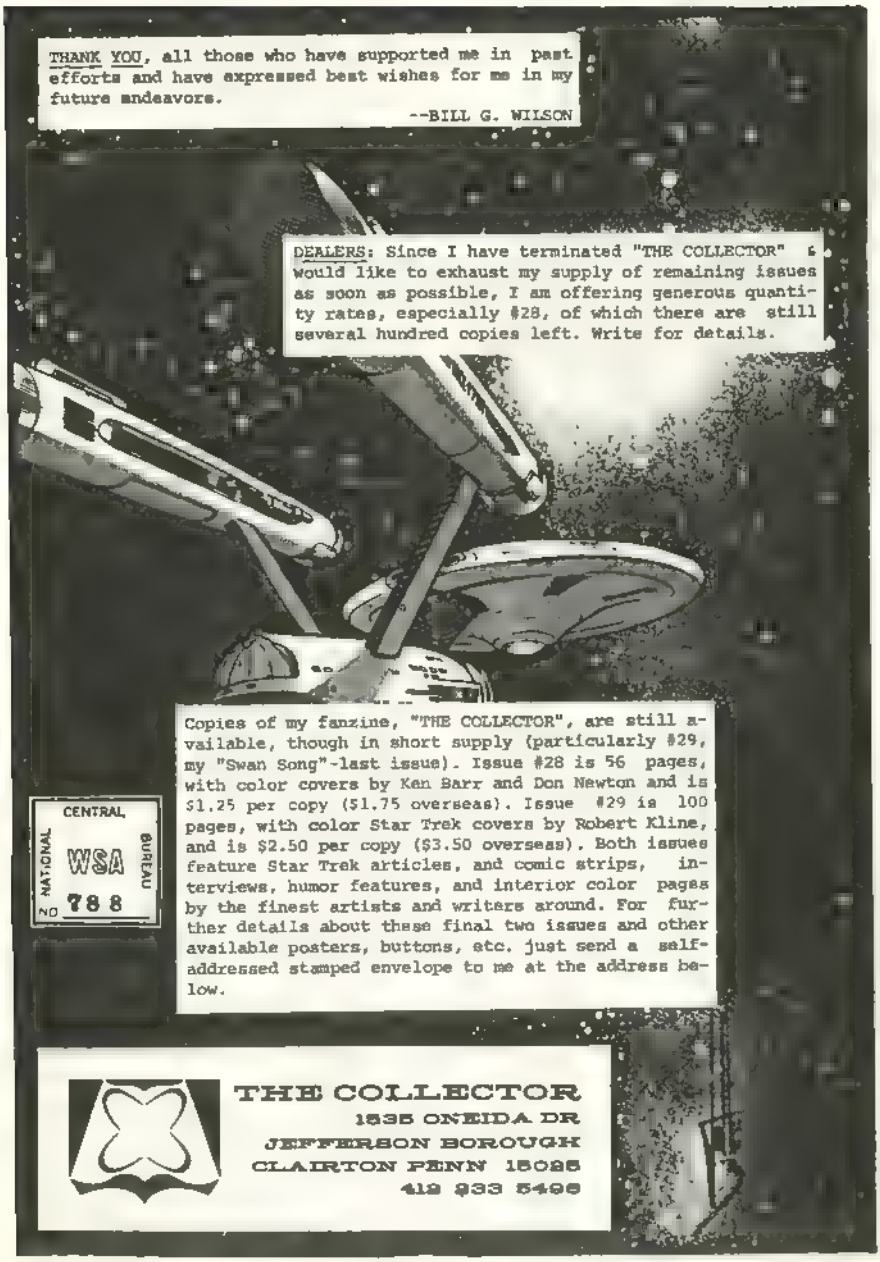
- ☐ HANDS OF THE DRAGON #1
- ☐ POLICE ACTION #3
- ☐ THE SCORPION #3
- ☐ TALES OF EVIL #3
- ☐ TIGER-MAN #2
- ☐ WULF THE BARBARIAN #3

Warren

- ☐ CREEPY #71
- ☐ EERIE #66
- ☐ FAMOUS MONSTERS OF FILMLAND #117
- ☐ THE SPIRIT #8


THANK YOU, all those who have supported me in past efforts and have expressed best wishes for me in my future endeavors.
--BILL G. WILSON
DEALERS: Since I have terminated "THE COLLECTOR" & would like to exhaust my supply of remaining issues as soon as possible, I am offering generous quantity rates, especially #28, of which there are still several hundred copies left. Write for details.
Copies of my fanzine, "THE COLLECTOR", are still available, though in short supply (particularly #29, my "Swan Song"-last issue). Issue #28 is 56 pages, with color covers by Ken Barr and Don Newton and is $1.25 per copy ($1.75 overseas). Issue #29 is 100 pages, with color Star Trek covers by Robert Kline, and is $2.50 per copy ($3.50 overseas). Both issues feature Star Trek articles, and comic strips, interviews, humor features, and interior color pages by the finest artists and writers around. For further details about these final two issues and other available posters, buttons, etc. just send a self-addressed stamped envelope to me at the address below.
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Due to the fund-raising nature of the portfolio, the pre-publication price is $10.00 before April 1. Since it will be expensive to produce, the price thereafter will most likely be raised. It will be a limited, numbered edition and will be available only from us. It will be mailed in a sturdy mailer for protection.

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Marvel Coming Comics

DAREDEVIL (123, July). Silverman, Black Wing, Dreadnought and Mentallo battle DD at Shea Stadium and the Hydra story is wrapped up in "Holocaust in the Halls of Hydra" by Tony Isabella, Bob Brown and Vince Colletta. (4/1)

THE INCREDIBLE HULK (189, July). The Hulk narrates this story himself as he battles the Mole Man in order to get a serum to restore a little girl's eyesight in "None Are So Blind" by Len We c, Herb Trimpe and Joe Staton. (4/1)

TOMB OF DRACU' A (34, July). Drac, under the influence of Daphne Von Wilkenson, goes after four men to kill them in "Hell Hath No Fury" by Marv Wolfman, Gene Colan and Tom Palmer. (4/1)

KID COLT OUTLAW (196, July). (4/1)

FRANKENSTEIN (17, July). Frankenstein fights the Berserker in Doug Moench's last story, "A Phoenix Berserk" by Val Mayerik and Bob McLeod. Bill Mantlo takes over next month. (4/1)

MARVEL SUPER-HEROES (51, July). From TALES TO ASTONISH #96, Sub-Mariner stars in "Somewhere Stands Skull Island" by Raymond Marais, Bill Everett and Vince Colletta, and The Hulk stars in "What Have I Created?" by Stan Lee, Marie Severin and Herb Trimpe. (4/1)

WHERE MONSTERS DWELL (36, July). (4/1)

TOMB OF DARKNESS (15, July). (4/1)

MY LOVE (35, July). (4/1)

GIANT-SIZE X-MEN (1, July). The old team makes way for the new members: Professor X, Cyclops, Colossus, Nightcrawler, Storm, Wolverine, and Thunderbird in this thirty six page origin featuring a surprise guest villain. "Second Genesis" is by Len Wein and Dave Cockrum. Chris Claremont takes over the writing in #2. (4/1)

VAMPIRE TALES (11, June) black and white. Morbius stars in a 34 page story, "Death Kiss" by Doug Moench and Sonny Trinidad. Plus "Hobo's Lullabye" by John David Warner and Yan Montano. Cover by Hescox. (4/1)

COMIX BOOK (4, June) black and white. The front cover is by Leslie Cabarga who also contributed part one of a "Buddy Baker" story. Also: there's a Skip Williamson story featuring Ragtime Billy and Bozo Rebozo; part four of Justin Green's five part "Travelers' epic; "Panthea" by Trina; "Butzford" by Pete Loft; "Dolly Meets Oral Roberts" by Howard Cruse; "Dr. Flip" by John Pound; "The Two Timer" by Sharon Rudahl; "The Earthquake" in Ted Richards' "Day In The Life" series; "Two Fools" by Richards and Willy Murphy; plus Joel Beck, Steve Stiles, Gary Hallgren, Bob Armstrong and Kim Deitch. Skip Williamson is profiled by Dave Schreiner. (4/1)

THE AMAZING SPIDER-MAN (146, July). Aunt May gets attacked in the hospital by The Scorpion in "Scorpion ... Where Is Thy Sting" by Gerry Conway, Ross Andru, Frank Giacoia and Dave Hunt. (4/8)

CAPTAIN AMERICA (187, July). The Druid returns and Cap gets entangled in "The Madness Maze" by John David Warner, Frank Robbins and Frank Giacoia. (4/8)

THOR (237, July). Jane Foster is kidnapped in "Ulik Unchained" by Gerry Conway, John Buscema and Joe Sinnott. (4/8)

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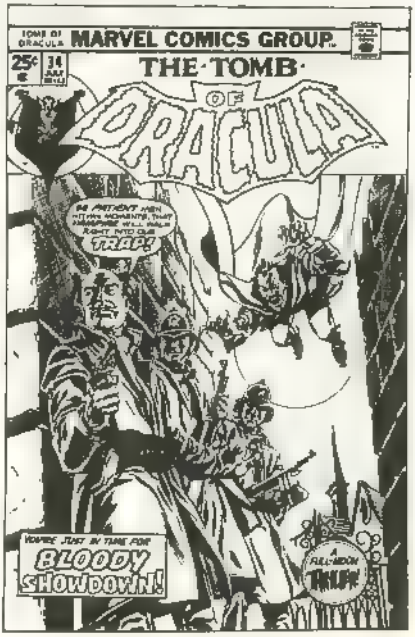


MASTER OF KUNG FU (30, July). Shang-Chi battles panthers in ' A Gulf of Lions" by Doug Moench and Paul Gulacy. (4/8)

MARVEL TWO-IN-ONE (10, July). The Thing and The Black Widow team-up to fight Agamemnon, who plans to destroy the East Coast with a radioactive tidal wave in 'Is This the Day the World Ends" by Chris Claremont, Bob Brown and Klaus Janson. (4/8)

CRYPT OF SHADOWS (18, July). (4/8)

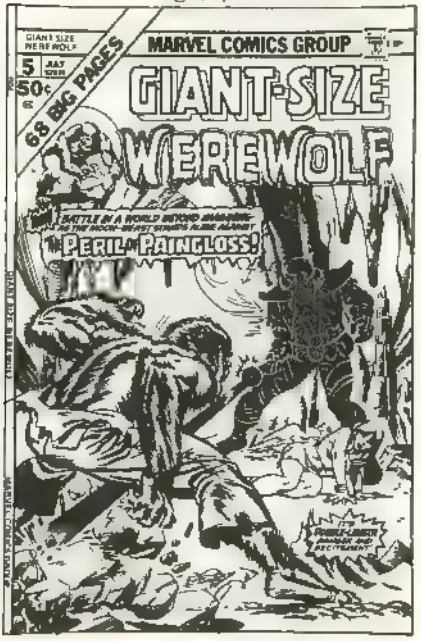
ARRGH! (4, July). (4/8)

MARVEL'S GREATEST COMICS (57, July). From FF #75 is 'World's Within Worlds' by Stan Lee, Jack Kirby and Joe Sinnott. (4/8)

WESTERN GUNFIGHTERS (30, July). (4/8)

CHAMBER OF CHILLS (17, July). (4/8)

GIANT-SIZE WEREWOLF (5, July) 68 pages. Paingloss is an emissary of Bithasia which is divided into two parts -- Searland (where there is continuous light), and Shadow-Realm (where there is eternal darkness) -- and the balance between them is beginning to shift. Paingloss enlists Werewolf's help in



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'The Plunder of Paingloss" by Doug Moench and Yan Montano. (4/8)

GIANT-SIZE MARVEL TRIPLE-ACTION (2, July) 68 pages. This issue should feature The Avengers in "The Sign of the Serpent" from #32 by Stan Lee and Don Heck; Daredevil in "The Trap Is Sprung" from #21 by Lee and Gene Colan; and Dr. Strange in "The Challenge of Loki" by Lee, Steve Ditko and George Roussos from STRANGE TALES #123. (4/8)

MARVEL TREASURY EDITION (5, 1975) oversize. This issue features THE HULK and starts off with an origin recap from HULK #3, and has Hulk - battles with Hercules, Sub-Mariner, The Leader, Doc Samson and The Thing. (4/8) (Delayed from last month)

MONSTERS OF THE MOVIES (7, June). An all Dracula issue with 150 photos. (4/8)

THE SAVAGE SWORD OF CONAN (6, June) black and white. Conan fights Cthulu type creatures in "The Sleeper Beneath the Sand" by Roy Thomas and Sonny Trinidad. The back-up story is "People of the Dark' by Thomas and Alex Nino. Inside front cover by Don Newton; cover by Alex Nino and Frank Magsino. (4/8)

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DEADLY HANDS OF KUNG FU (12, June) black and white. The cover and the inside cover are of James Bond by Neal Adams and Gray Morrow respectively. Shang-Chi is featured in "Blood From a Golden Dragon' (the first of six parts) by Doug Moench and Rudy Nebres and the Sons of the Tiger star in "Crack of a Whip" by Bill Mantlo, George Perez and the Phillipine Tribe. (4/10)

THE AVENGERS (137, July). The old order changes once again as four new members join: Yellowjacket, The Wasp, The Beast and Moondragon (that Kojak of the comics) -- to fight The Stranger in "We Do Seek Out New Avengers" by Steve Englehart, George Tuska and Vince Colletta. (4/15)

CONAN THE BARBARIAN (52, July). Beginning a many part series with Conan as a soldier of fortune is "The Altar and the Scorpion" wherein Conan fights a crystal creature and The Black Shadow in this story by Roy Thomas, John Buscema and Tom Palmer. (4/15)

MAN-THING (19, July). The Man-Thing goes to Atlanta and meets a man with a violent desire to attack women -- "The Scavenger of Atlanta" is by Steve Gerber, Jim Mooney and Frank Springer. (4/15)

THE DEFENDERS (25, July). We meet the mysterious Mr. Pennysworth and the Serpent saga draws to a close in "The Serpent Sheds His Skin" by Steve Gerber, Sal Buscema and Bob McLeod. Guest starring Powerman, the Son of Satan and Yellowjacket. (4/15)

CAPTAIN MARVEL (39, July). The Watcher is finally put on trial for violation of the prime directive and Rick and the Captain face death at the claws of Mad-Eye in "The Trial of the Watcher" by Steve Englehart, Al Milgrom and Klaus Janson. (4/15)

CREATURES ON THE LOOSE (36, July). John Jameson discovers that it's not smart to be floating around in deep space when there's a full moon in 'Weird Stone" by Dave Kraft, George Perez and Frank McLaughlin. (4/15)

JUNGLE ACTION (16, July). T'Challa gets a replacement for his torn-up costume in 'And All Our Past Decades Have Seen Revolution" by Don McGregor and Billy Graham. (4/15)

RAWHIDE KID (127, July). (4/15)

GIANT-SIZE SPIDER-MAN (5, July) 68 pages. Picking up from SPIDER-MAN #146, Pete goes to Florida and meets Man-Thing and The Lizard in "Beware the Path of the Monster" by Gerry Conway, Ross Andru and Mike Esposito. (4/15)

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PLANET OF THE APES (9, June) black and white. A filler story is featured outside the Moench-Ploog storyline "Part 1: Kingdom On An Island Of The Apes" by Moench and Rico Rival. BENEATH THE PLANET OF THE APES part four is "The Horror Inquisition" by Moench and Alfredo Alcala. (4/15)

FANTASTIC FOUR (160, July). Beginning a multi-part story about I. T. (which means a number of things) is "In One World and Out the Other" by Roy Thomas, Rich Buckler and Joe Sinnott. (4/22)

MARVEL TEAM-UP (35, July). The Human Torch and Dr. Strange team to save Valkyrie from being sacrificed by Jeremiah in "Blood Church" by Gerry Conway, Sal Buscema and Vince Colletta. (4/22)

WEREWOLF BY NIGHT (31, July). The werewolf is trapped in a forest during a blizzard, as is a little girl, and Buck must decide whether to save his life or the little girl's in "Death on White" by Doug Moench and Don Perlin. (4/22)

AMAZING ADVENTURES (31, July). Eve has her baby and M'Shulla and Carmulla find true happiness in 'The Day the Monument Shattered' by Don McGregor and Craig Russell. (4/22)

SGT. FURY (127, July). From #25 is 'Every Man My Enemy' by Stan Lee, Dick Ayers and John Tartaglione. (4/22)

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IRON MAN (76, July). Due to the old deadline bugaboo, zee reprint! (4/22)

SPIDEY SUPER STORIES (10, July) 35¢. Another easy reading spider-issue by Jean Thomas, Win Mortimer, Mike Esposito and Tony Mortellero. (4/22)

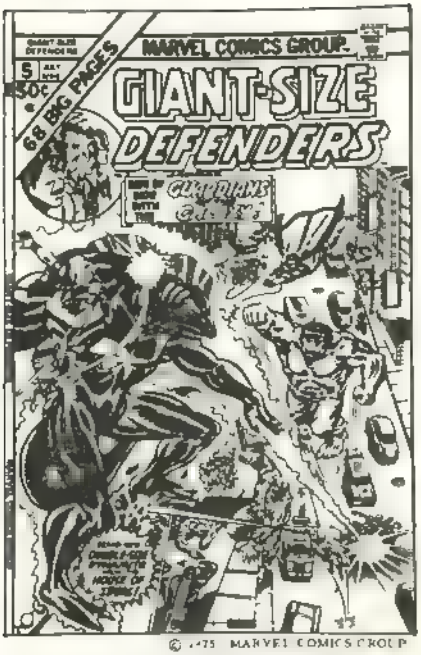
MARVEL PREMIERE (23, July). Iron Fist faces a homocidal maniac made of steel and 'The Name Is Warhawk' in this story by Chris Claremont, Pat Broderick and Bob McLeod. (4/22)

KA-ZAR (10, July). Ka-Zar uncovers yet another lost civilization (!) in 'Beyond the Veil of Savage Time" by Gerry Conway, Doug Moench, John Buscema and Fred Kida. (4/22)

THE HUMAN TORCH (6, July). The original Torch is featured in a late 40s reprint and Johnny Storm stars in "The Threat of the Torrid Twosome" from STRANGE TALES #106 by Stan Lee, Larry Lieber and Dick Ayers. (4/22)

GIANT-SIZE DEFENDERS (5, July) 68 pages. The Guardians of the Galaxy guest star in "Eelar Moves in Mysterious Ways" by Steve Gerber, Don Heck and Mike Esposito. (4/22)

CRAZY (11, June) black and white. Featured are: "The Towering Mess" by Stu Schwartzburg and Vance Rodewalt; The



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Poetry Corner; CRAZY's Hot Flashes; Fat Chance Funnies; and lots more. (4/22)

MARVEL PREVIEW (2, July) black and white. The Punisher begins his own series here in "Death Sentence" by Gerry Conway and Tony DeZuniga and Dominic Fortune's origin is featured in "The Power Broker Resolution" by Len Wein and Howie Chaykin. (4/29)

UNKNOWN WORLDS OF SCIENCE FICTION (4, July) black and white. A. E. Van Vogt's 'Enchanted Village' is adapted by Don and Maggie Thompson as illoed by Dick Giordano; O. A. Kline's "A Vision of Venus" is adapted and drawn by Tim Conrad; Robert Silverburg's "Good News From the Vatican" is adapted; Jan Strnad and Rich Corben present 'Encounter At War', Bruce Jones does 'Kick the Can'; interviewed is A. E. Vogt; FANtastic Worlds by the Thompsons; and Frank Brunner did the cover. (4/29)

Atlas Coming Comics

POLICE ACTION (3, June). Lomax orders "One Hotdog With Murder, Please" in a story by Gary Friedrich, Mike Sekowsky and Al McWilliams. Luke Malone tries to solve the mystery of the 'Rock and Robbery" by Friedrich, Mike Ploog and Frank Springer. Cover is by Frank Thorne. (4/15)

WULF THE BARBARIAN (3, July). Delayed. Wulf attempts a "Siege of the Iron Citadel" in a tale by Steve Skeates, with plot and art by Leo Summers. Cover is by Jim Craig. (4/15)

BLAZING BATTLE TALES (1, August). "Sgt. Hawk" stars in this one-shot in a story by Pat Broderick, John Severin and Jack Sparling. 'The Sky Demon" is the back-up by John Albano and Al McWilliams. Cover is by Frank Thorne. (4/15)

THE BARBARIANS (1, June). Iron Jaw is captured and taken to the 'Mountain of the Mutes" by Gary Friedrich and Pablo Marcos. The back-up is a special surprise -- 'Andrax' written by Steve Skeates and drawn by a surprise artist. (4/15)

TIGER-MAN (2, June). Delayed. Tiger-Man fights the Blue Leopard in 'Stalker In a Concrete Jungle" by Gerry Conway and Steve Ditko. Cover by Frank Thorne. (4/22)

FRIGHT (1, June). The origin of the Son of Dracula is presented in this story by Gary Friedrich and Frank

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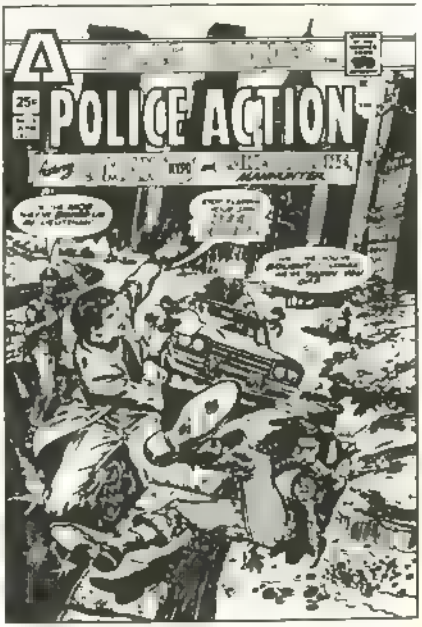

Thorne. Cover is by Frank Thorne. (4/22)

HANDS OF THE DRAGON (1, June). The origin of this super-hero with powwer packed hands is presented in "One Plus One Equals One" by Ed Fedory and Jim Craig. Cover is by Jim Craig. (4/22)

THE SCORPION (3, June). In the last issue, The Scorpion is modernized and he gets a costume in "The Night of the Golden Fury" by Gabe Levy and Jim Craig. Cover is by Jim Craig. (4/22)

THE GRIM GHOST (3, June). Delayed. "Between Hellfire and Brimstone" is this title's last issue. Story by Tony Isabella, art by Ernie Colon. Cover is by Russ Heath. (4/22)

TALES OF EVIL (3, June). The origin of the Man-Monster is presented by Gary Friedrich, Rich Buckler and Klaus Janson. The Bog Beast appears in an untitled story by Gabe Levy and Enrique Badia-Romero. (4/22)

THE BRUTE (3, July). The Brute is sought by the police after he eats a grizzly bear in "Live Or Let Die" by Gary Friedrich, Alan Weiss and Jack Abel. Cover is by Pablo Marcos. (4/29)

THE COUGAR (2, June). The Cougar faces the horror, the unspeakable terror of "The Werewolf" by Ed Fedory and Frank Springer. (4/29)

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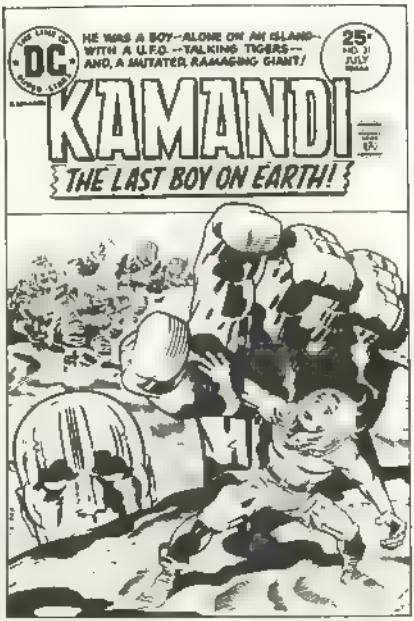

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National Coming Comics

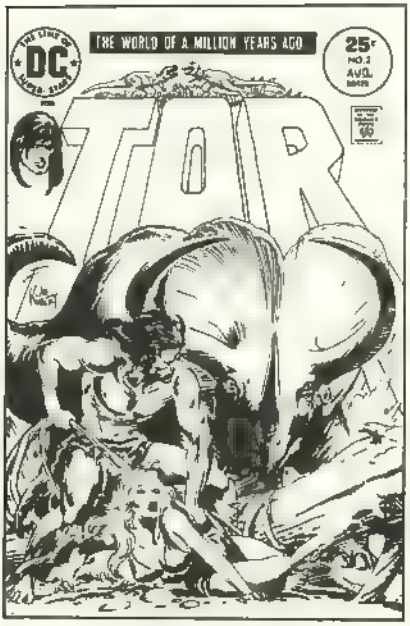
OUR ARMY AT WAR (282, July). Sgt. Rock encounters a menagerie of army life in "Pieces of Time" which was written by Bob Kanigher and drawn by the Ric Estrada-Joe Kubert team. The back-up is "I Am Old Glory" by Sam Glanzman. Cover is by Joe Kubert. (4/1)

YOUNG ROMANCE (206, July-August). Featured are "I'm the Girl You've Been Looking For!" and "The Hitchhiker"... time marches on. (4/1)

THE JOKER (2, July). The Joker sets out to help a demented criminal who weeps when he commits a crime in "The Sad Saga of Willy the Weeper" by Denny O'Neil, Irv Novick and Jose Garcia Lopez. Cover is by Ernie Chua and Lopez. (4/1)

SWAMP THING (17, July). Swamp Thing must battle against a man who's risen from the grave and a device called "The Destiny Machine" in a story by David Michelinie and Nestor Redondo. Cover is by Redondo. (4/1)

KAMANDI (31, July). Kamandi is up against the New World Giant in "The



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Gulliver Effect' by Jack Kirby and D. Bruce Berry. Cover is by Kirby and Berry. (4/1)

TALES OF GHOST CASTLE (2, July-August). Lucien narrates three tales: "Snake Eyes" by Bob Kanigher and E. R. Cruz; "The Fate of the Fortune Hunter' by Mal Warwick and Ruben Yandoc; and 'The Inheritors' by Jack Oleck and Alex Nino. Cover is by Luis Dominguez. (4/1)

TOR (2, July-August). Reprinted this issue is the original origin from TOR #1, scripted and drawn in 1953, 'One Million Years Ago" by Joe Kubert. Cover by Kubert. (4/1)

WEIRD WESTERN TALES (29, July-August). The origin of Jonah Hex -- maybe! Our hero (?) sets out to showdown the man with the cane in "The Breakout At Fort Carlot" by Mike Fleisher and Noly Panaligan. Cover is by Luis Dominguez. (4/1)

HOUSE OF MYSTERY (233, July). An extra-long feature this time, 'Cake" is by Mike Fleisher, Russell Carley and Frank Robbins. Backing it up is 'It's Hell!" by John Albano and Ruben Sosa. Cover is by Mike Kaluta. (4/8)

JUSTICE LEAGUE OF AMERICA (120, July). Half of the JLA is transported to the planet Rann by Kanjar Ro in "The Parallel Perils of Adam Strange' guest starring you know who! Story by Cary Bates, art by Dick Dillin and Frank McLaughlin. Cover by Ernie Chua and Jose Garcia Lopez. (4/8)

G.I. COMBAT (180, July). The Haunted Tank meets the Holy Ghost and 'The Saints Go Riding On' by Bob Kanigher and Sam Glanzman. Backing it up is "Baptism Of Fire' by Carl Wessler and Frank Redondo. Cover is by Joe Kubert. (4/8)

KORAK, SON OF TARZAN (58, July-August). Korak enters a "Cave of Darkness' in a tale by Bob Kanigher and Rudy Floresse. Plus, another Russ Manning newspaper strip adaptation, "The Deadly Motion Picture," part II. Cover is by Joe Kubert. (4/8)

WEIRD WAR TALES (39, July). This issue's tales are: 'Kangaroo Court Martial" by George Kashdan and Bill Draut; "Spoils of War' by Jack Oleck and Ruben Yandoc; and "Appointment With Doom" by Oleck, Paul Kirchner and Tex Blaisdell. Cover is by Joe Kubert. (4/8)

OMAC (6, July-August). The intrepid One Man Army Corps goes for a "Death Ride' by Jack Kirby and D. Bruce Berry. Cover is by Kirby and Berry. (4/8)

BATMAN (265, July). What? A murder that Batman can't solve? Well

how about three murders he can't solve? "Batman's Greatest Failure" is by Mike Fleisher, Rich Buckler and Berni Wrightson, which makes it an unusual issue all around. Cover by Buckler and Giordano. (4/8)

WORLD'S FINEST COMICS (231, July). Superman and Batman are imprisoned and Superman Jr. and Batman Jr. have to free them with the help of Green Arrow, The Flash and Aquaman in this imaginary tale, "Hero Is A Dirty Name" by Bob Haney, Dick Dillin and Tex Blaisdell. The cover is by Ernie Chua and Jose Garcia Lopez. (4/15)

PLOP! (14, July). A special library issue featuring: "The Locked Door Of Harkness Manor" by Maxene Fabe and Dave Manak; "Tall Totem Pole Tale" by Sergio Aragones; "Wednesday's Child" by Marv Wolfman and Wally Wood; "Waning Moon" by Aragones; and the

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usual plops. Cover is by Basil Wolverton. (4/15)

THE WITCHING HOUR (56, July). The midnight stories in this issue won't be scheduled in time to get into this issue. (4/15)

OUR FIGHTING FORCES (157, July). The Losers are looking for "Panama Fattie" in this story by Jack Kirby and D. Bruce Berry. Cover by Kirby and Berry. (4/15)

SUPERMAN (289, July). Professor Pepperwinkle, wacko inventor from the TV series reappears in "The Phantom Horseman of Metropolis" by Cary Bates, Curt Swan and Bob Oksner. Plus, bowling adventures in The Private Life of Clark Kent story, "Right Down My Alley," by Nelson Bridwell, Curt Swan and Jose Garcia Lopez. The cover is a montage of a Jack Adler photo of the DC staff and a Swan and Oksner Man of Steel. (4/15)

JUSTICE, INC. (2, July-August). Jack Kirby takes over as the penciller of The Avenger in the adaptation of "The Sky Walker" by Denny O'Neil, Kirby and Mike Royer. Cover by Kirby and Royer. (4/15)

STAR SPANGLED WAR STORIES (189, July). A two-part adventure begins with "The Cadaver Gap Massacres" by David Michelinie and Gerry Talaoc. An air-war inventory story is the backup, "Midway" by Archie Goodwin and Fred Carillo. Cover is by Joe Kubert. (4/15)

ACTION COMICS (449, July) 68 pages. Is Jimmy Olsen the spy in the Galaxy Building? Superman thinks so in "My Best Friend -- The Super-Spy" by Elliot Maggin, Curt Swan and Bob Oksner. The reprints feature The Atom in "The Atomic Flea" by Gardner Fox, Gil Kane

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and Sid Greene, and Green Arrow stars in "Mystery of the Giant Arrow" by Jack Kirby. Cover is by Bob Oksner. (4/22)

THE BRAVE AND THE BOLD (120, July) 68 pages. They said it couldn't be done, but they've done it -- Batman and Kamandi co-star in "This Earth Is Mine" by Bob Haney and Jim Aparo. The reprint stars The Secret Six in "Plunder the Pentagon" by Joe Gill and Frank Springer. Cover is by Aparo. (4/22)

GHOSTS (40, July) 68 pages. The four new stories in this issue are: "Eyes From Another World"; "The Nightmare That Haunted the World" by John Calnan; "The Roaring Coffin" by Rudy Floresse; and "The Ghost Who Died Twice" by Buddy Gernale. The reprints are: Hands From the Grave"; "No Grave Can Hold Me" by Calnan and George Tuska; "Mission Supernatural" by Bob Brown; "Galleon of Death" by Tony DeZuniga; and "The Screaming Skulls" by Jerry Grandenetti. Cover is by Luis Dominguez. (4/22)

SHAZAM! (19, July-August). But -- but -- "Who Stole Billy Batson's Thunder?" Elliot Maggin and Kurt Schaffenberger get to the bottom of it. Plus, Mary Marvel must solve "The Secret of the Smiling Swordsman" in a story by Nelson Bridwell and Bob Oksner. Cover is by Oksner. (4/22)

WEIRD MYSTERY TALES (20, July). Tex Blaisdell's last issue includes: "The Friedman's Monster" by Mal Warwick and Ruben Yandoc; "The Veil of Death" by Bob Kanigher and Tony Henson; and "Baker's Dozen" by Kanigher and Fred Carillo. Intro page by Paul Levitz and E. R. Cruz, and the cover is by Ernie Chua. (4/22)

CLAW THE UNCONQUERED (2, July-August). The chase of bounty hunters leads Claw to a floating city and "The Doom That Came to K'dasha-dheen" by David Michelinie and Ernie Chua. Cover by Chua. (4/22)

FIRST ISSUE SPECIAL (4, July). This issue features the debut of LADY COP, as created by Bob Kanigher, John Rosenberger and Vince Colletta. Cover is by Dick Giordano. (4/22)

TARZAN (239, July). A new story this time, as Tarzan faces "The Drums of Death" by Joe Kubert and Franc Reyes. Cover is by Joe Kubert. (4/29)

HOUSE OF SECRETS (133, July). Jungle mystery invades HOS as a hunter experiences "The Night of the Leopard Goddess" by Mike Fleisher, Russell Carley and Ruben Yandoc. Plus, a painter finds himself painting "The Portrait of Death" by Jack Oleck, Ernie

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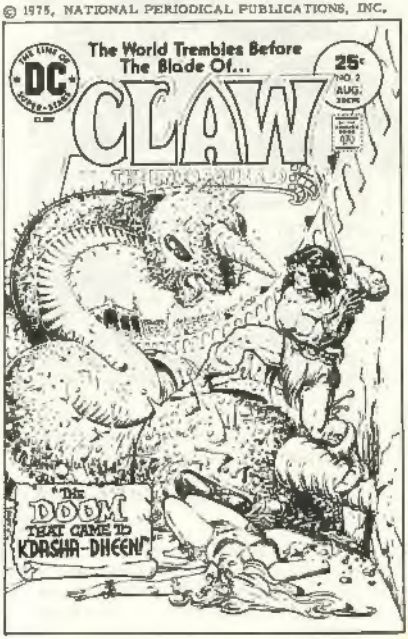
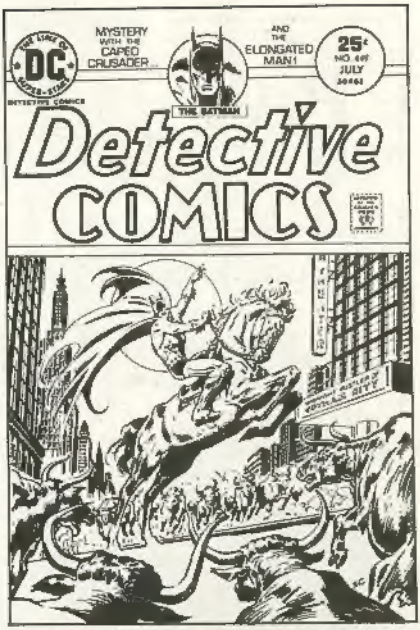


Chua and Bill Draut. Cover is by Chua. (4/29)

THE UNEXPECTED (166, July). We finally got one! This issue features: "The Evil Eyes of Night" by Al Case and Ruben Yandoc; "The Point of Death" and "Spirit, Why Do You Haunt Me?" by George Kashdan and Franc Reyes. Cover is by Luis Dominguez. (4/29)

ADVENTURE COMICS (440, July-August). Does The Spectre find eternal rest -- or eternal damnation? Find out in "The Second Death of The Spectre" by Mike Fleisher and Jim Aparo. Plus, the latest Seven Soldiers of Victory story featuring The Crimson Avenger appears, called "Kings Make a Full House" by Joe Samachson and Mike Grell. Next issue: Aquaman takes over as lead feature! Cover is by Aparo. (4/29)

DETECTIVE COMICS (449, July). The Caped Crusader sets out to capture "The Midnight Rustler of Gotham City" in this story by Elliot Maggin (his first Batman story), Ernie Chua and Jose Garcia Lopez. Plus, Elongated Man returns to discover the secret of "The Mystery Man Who Walked On Air" by Mary Skrenes and Dick Giordano. Cover is by Chua and Garcia Lopez. (4/29)



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A Letter from the Editors

Hi there. Haven't had the space in a while to talk about the changes in TCR so we'll do it now. Your suggestions and criticisms have shaped this magazine to its current state, and one specific case in point is the Pocket Checklist. Most of you have found it invaluable, but still, we had to change it to an alphabetical listing after the first few because the old way didn't work. Now most are satisfied.

We've also attempted to expand our newsgathering to other companies. We'll continue to regularly feature all the companies we have now, except EC, which, due to legal hassles, we've been forced to drop after one issue. There are still people who want us to include the coming comics from Skywald and Harvey, and we can think of no good reason not to except that we have not yet made contacts at these companies.

Our ET AL. section has decreased in size since last year at this time, and we can attribute that to a problem we've had since we took over TCR. When we or one of our MFG columnists mention something in MFG, we forget that the TCR readers haven't heard of it and we don't put it into TCR. Therefore, we've found ourselves only using items sent in specifically for TCR in ET AL. So, if you wish to see something mentioned in TCR, drop us a line addressed to ET AL and you'll increase the chances for its inclusion in our pages. It wouldn't hurt if you also subscribed to the GAZETTE and GUARDIAN either. ($9.00 for 12 issues and $5.00 for 12 issues respectively.)

Although we have some choice, we also have to take whatever the companies provide for cover reproductions. Gold-Key hasn't provided the opportunity for cover repros, but we'd print them if they did. Sometimes first issues are not available to print. In no case do we conspire to overlook any title or company.

There has been absolutely no room in TCR lately to feature anything but news, and, confidentially, we like it that way. Reviews always tended to detract from the original purpose of TCR -- to tell you what's coming up in the world of comics. In any case, look for even more news in the months to come as DC, Marvel, Charlton, Gold-Key and Atlas increase their monthly output.

Mike and Jerry

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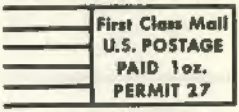

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